

Quayside Ukes Strums & Songs

Volume 7



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*To listen to the original song, click on the Headphones icon on each page.
This will give you a direct link to You Tube.*



Bad Moon Rising *by Creedence Clearwater Revival*

Intro: D A G D

[D] I see a [A] bad [G] moon [D] rising
[D] I see [A] trouble [G] on the [D] way
[D] I see [A] earth[G]quakes and [D] lightnin'
[D] I see [A] bad [G] times to[D]day.

Chorus:

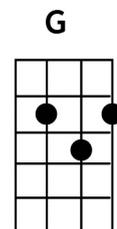
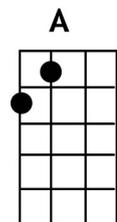
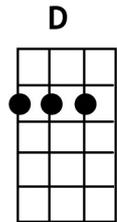
[G] Don't go around tonight
it's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

[D] I hear [A] hurri[G]canes a [D]blowing
[D] I know the [A] end is [G] coming [D] soon
[D] I fear [A] rivers [G] over [D] flowing
[D] I hear the [A] voice of [G] rage and [D] ruin

Chorus:

[D] Hope you have [A] got your [G] things to[D]gether
[D] Hope you are [A] quite pre[G]pared to [D] die
[D] Looks like we're [A] in for [G] nasty [D] weather
[D] One eye is [A] taken [G] for an [D] eye

Chous: TWICE





500 Miles *by The Proclaimers*

Key = D

When I [D] wake up, well I know I'm gonna be
 I'm gonna [G] be the man who [A] wakes up next to [D] you
 When I [D] go out, yeah I know I'm gonna be
 I'm gonna [G] be the man who [A] goes along with [D] you;
 If I [D] get drunk, well I know I'm gonna be
 I'm gonna [G] be the man who [A] gets drunk next to [D] you
 If I [D] haver, yeah I know I'm gonna be
 I'm gonna [G] be the man who's [A] havering to [D] you

Chorus:

But [D] I would walk Five Hundred miles
 And [G] I would walk Five [A] Hundred more
 To [D] be the man who walked a thousand [G] miles
 To fall down [A] at your door

When I'm [D] working, yes I know I'm gonna be
 I'm gonna [G] be the man who's [A] working hard for [D] you
 And when the [D] money, comes in for the work I do
 I will be [G] passing every [A] penny on to [D] you;
 When I [D] come home, well I know I'm gonna be
 I'm gonna [G] be the man who [A] comes back home to [D] you
 And if I [D] grow old, well I know I'm gonna be
 I'm gonna [G] be the man who's [A] growing old with [D] you

Chorus: *But I would walk . . .etc . . .*

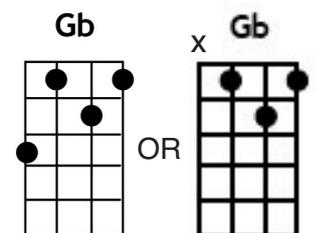
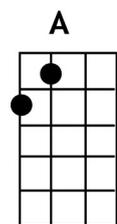
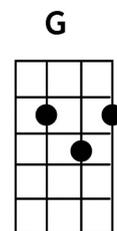
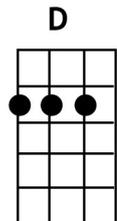
Da da [D] da da (da da da da)
 Da da da da (da da da da)
 La la [G] la la la la [A] la la la la [D] la
 Da da [D] da da (da da da da)
 Da da da da (da da da da)
 La la [G] la la la la [A] la la la la [D] la

When I'm [D] lonely, well I know I'm gonna be
 I'm gonna [G] be the man who's [A] lonely without [D] you
 And when I'm [D] dreaming, well I know I'm gonna dream
 I'm gonna [G] dream about the [A] time when I'm with [D] you;
 When I [D] go out, well I know I'm gonna be
 I'm gonna [G] be the man who [A] goes along with [D] you
 And when I [D] come home, well I know I'm gonna be
 I'm gonna [G] be the man who [A] comes back home to [Gb] you
 I'm gonna [G] be the man who's [A] coming home to [D] you

Chorus: *But I would walk . . .etc . . .*

Da da [D] da da (da da da da) . . . etc . . .

ALL SIX LINES - TWICE





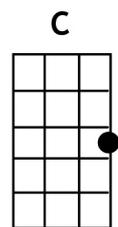
I Love To Boogie *by T-Rex*

KAZOO REQUIRED

[C] We love to boogie, we love to boogie
[F] Jitterbug boogie, [C] Bolan pretty boogie
[G] We love to boogie on a Saturday [C] night

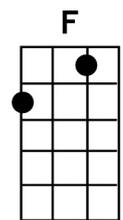
[C] Belinda Mae Fender's got a Cadillac Bone
Jenny lost her cherry walking all the way home
The [F] passion of the Earth blasted it's mind
Now it's [C] neat sweet ready for the moon based grind
[G] We love to boogie
[C] We love to boogie on a Saturday night

I said [C] We love to boogie
We love to boogie
[F] High school boogie, [C] jitterbug boogie
[G] We love to boogie on a Saturday [C] night

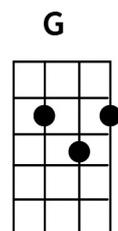


KAZOO INSTRUMENTAL Chords of Verse 1 (*Belinda Mae...etc...*)

You [C] rattlesnake out with your tailfeathers high
Jitterbug left and smile to the sky
With your [F] black velvet cape and your stovepipe hat
[C] Be-bop baby the dance is where it's at
[G] I love to boogie
Yes [C] I love to boogie on a Saturday night



I said [C] I love to boogie
I love to boogie
[F] Jitterbug boogie
[C] High school boogie
[G] I love to boogie on a Saturday [C] night.



[C] I love to boogie
I love to boogie
[F] I love to boogie
[C] I love to boogie
[G] I love to boogie on a Saturday [C] night.

[C] I love to boogie
I love to boogie
[F] Jitterbug boogie
[C] High School boogie
[G] I love to boogie on a Saturday [C] night.
[G] I love to boogie on a Saturday [C] night.
[G] I love to boogie on a Saturday [C] night.



The Last Time *by The Rolling Stones*

Intro: A G D A G D

Well I [A] told you once and I [G] told you [D] twice [A G D]
 You [A] never listen to [G] my ad[D]vice [A G D]
 You [A] don't try very [G] hard to [D] please me [A G D]
 With [A] what you know it [G] should be [D] easy [A G D]

Well [D] this could be the last time
 This could be the last time
 [G] Maybe the last time
 I don't [D] know
 Oh [A] no G D [A G D]

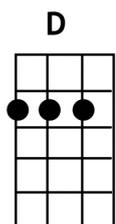
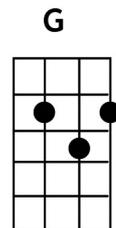
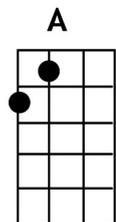
Well, I'm [A] sorry girl but [G] I can't [D] stay [A G D]
 [A] Feelin' like I [G] do to[D]day [A G D]
 [A] Too much pain and [G] too much [D] sorrow [A G D]
 [A] Guess I'll feel the [G] same to[D]morrow [A G D]

Well [D] this could be the last time
 This could be the last time
 [G] Maybe the last time
 I don't [D] know
 Oh [A] no G D [A G D]

Well I [A] told you once and I [G] told you [D] twice [A G D]
 [A] Someone's got to [G] pay the [D] price [A G D]
 [A] Here's a chance to [G] change your [D] mind [A G D]
 'Cuz [A] I'll be gone a [G] long, long [D] time [A G D]

Well [D] this could be the last time
 This could be the last time
 [G] Maybe the last time
 I don't [D] know
 Oh [A] no G D
 Oh [A] no G D

Well [D] this could be the last time
 This could be the last time
 [G] Maybe the last time
 I don't [D] know
 Oh [A] no G D
 Oh [A] no G D
 Oh [A] no G D
 Oh [A] no [STOP]





Waterloo Sunset *by The Kinks / Cathy Dennis*

Key = C

Intro: (Run of single notes) To the Chord of **G**
Then lead solo to the Chords of: **C G F**

Dirty old **[C]** river, must you keep **[G]** rolling
Flowing in **[F]** to the night
People so **[C]** busy, makes me feel **[G]** dizzy
Taxi light **[F]** shines so bright
But I **[Dm]** don't **[A7+5]**
Need no **[Dm]** friends **[G]**
As long as I **[C]** gaze on Waterloo **[G]** sunset
I am in **[F]** paradise **[F C D]**

[D] Every day I **[D7]** look at the world from my **[G]** window**[C] [F C D]**
But chilly, **[D]** chilly is **[D7]** evening time
[G7] Waterloo sunset's fine.

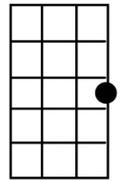
Terry meets **[C]** Julie, Waterloo **[G]** Station
Every **[F]** Friday night
But I am so **[C]** lazy, don't want to **[G]** wander
I stay at **[F]** home at night
But I **[Dm]** don't **[A7+5]**
Feel a **[Dm]** afraid **[G]**
As long as I **[C]** gaze on Waterloo **[G]** sunset
I am in **[F]** paradise **[F C D]**

[D] Every day I **[D7]** look at the world from my **[G]** window**[C] [F C D]**
But chilly, **[D]** chilly is **[D7]** evening time
[G7] Waterloo sunset's fine.

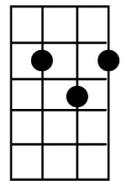
Millions of **[C]** people swarming like **[G]** flies 'round
Waterloo **[F]** underground
But Terry and **[C]** Julie cross over the **[G]** river
Where they feel **[F]** safe and sound
And they **[Dm]** don't **[A7+5]**
Need no **[Dm]** friends **[G]**
As long as they **[C]** gaze on Waterloo **[G]** sunset
They are in **[F]** paradise.
As long as they **[C]** gaze on Waterloo **[G]** sunset
They are in **[F]** paradise. **[C]**

[G] Waterloo sunset's fine *(Repeat To Fade)*

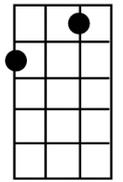
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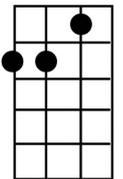
G



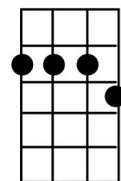
F



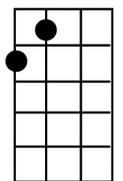
Dm



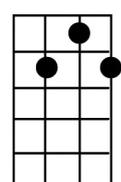
D7



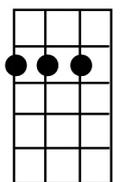
A



G7



D





Help Me Make It Through The Night

.Johnny Cash - up-tempo version

KAZOO REQUIRED

Intro: = C

Take the ribbon from your [C] hair,
Shake it loose and let it [F] fall [Dm]
Lay it soft upon my [G] skin.
Like the shadows on the [C] wall.

Come and lay down by my [C] side
'till the early morning [F] light [Dm]
All I'm takin' is your [G] time.
Help me make it through the [C] night [F C]

I don't [C7] care what's right or [F] wrong,
I won't try to under[C]stand.
Let the devil take to[D]morrow.
Lord, tonight I need a [G] friend [G7]

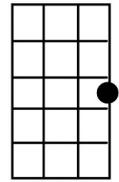
Yesterday is dead and [C] gone
And tomorrow's out of [F] sight [Dm]
And it's sad to be a[G]lone.
Help me make it through the [C] night [F C]

Kazoo Break (to the Chords of the Above Verse)

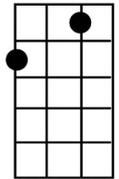
I don't [C7] care what's right or [F] wrong,
I won't try to under[C]stand.
Let the devil take to[D]morrow.
Lord, tonight I need a [G] friend [G7]

Yesterday is dead and [C] gone
And tomorrow's out of [F] sight [Dm]
And it's sad to be a[G]lone.
Help me make it through the [C] night
Lord, it's sad to be a[G]lone.
Help me make it through the [C] night [F] [C]

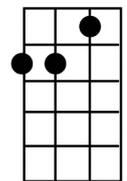
C



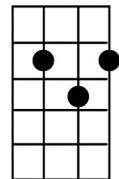
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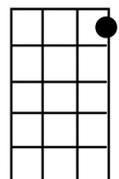
Dm



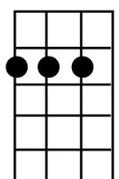
G



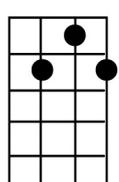
C7



D



G7





These Boots Are Made For Walking *by Nancy Sinatra*

[A] You keep saying you've got something for me.
Something you call love, but confess

[D] You've been messin' where you shouldn't have been a-messin'
And now [A] someone else is gettin' all your best.

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots [STOP STRUMMING]
Are gonna walk all over [A] you.

-12-12-11-11-10-10-9-9-8-8-7-7-6-6-5-4
[A] /// [A] ///

[A] You keep lying, when you oughta be truthin'
[A] You keep losin' when you oughta not bet
[D] You keep samin' when you oughta be a-changin'.
What's [A] right is right, but you ain't been right yet.

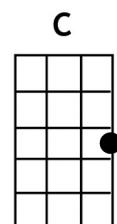
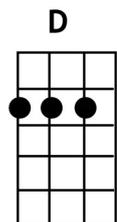
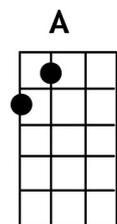
These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots [STOP STRUMMING]
Are gonna walk all over [A] you.

-12-12-11-11-10-10-9-9-8-8-7-7-6-6-5-4
[A] /// [A] ///

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burned (*Ha!*)
[D] I just found me a brand new box of matches (*Yeah*)
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots [STOP STRUMMING]
Are gonna walk all over [A] you.

-12-12-11-11-10-10-9-9-8-8-7-7-6-6-5-4
[A] /// Are you ready boots?
Start walkin'! (Strum A - to fade)





Cracklin' Rosie *by Neil Diamond*

Verse 1

[C] Cracklin' Rosie, get on board
 We're gonna ride
 Till there ain't no more to [F] go
 Taking it slow
 Lord don't you know
 [Dm] Have me a time with a [G7] poor man's lady

Verse 2

[C] Hitchin' on a twilight train
 Ain't nothing here that I care to take a[F]long
 Maybe a song
 To sing when I want
 No [Dm] need to say please to no [G7] man for a happy [C] tune

Chorus:

[C] Oh, I [F] love my [G] Rosie [C] child
 [C] You got the [F] way to [G] make me [C] happy
 [C] You and [F] me we [G] go in [C] style
 [Dm] Cracklin' Rose, you're a stalwart woman
 You make me sing like a guitar hummin'
 So hang on to me
 Our song keeps runnin' [G] on / / /
 [G7] Play it now,
 [G7] play it now
 [G7] Play it now, my baby } Single Strums

Verse 3

[C] Cracklin' Rosie, make me a smile
 Girl, if it lasts for an hour, well that's all [F] right
 We got all night
 To set the world right
 [Dm] Find us a dream that don't [G7] ask no questions, [C] yeah

Chorus:

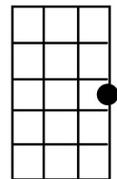
Verse 4

[C] Cracklin' Rosie, make me a smile
 Girl, if it lasts for an hour, well that's all [F] right
 We got all night
 To set the world right
 [Dm] Find us a dream that don't [G7] ask no questions

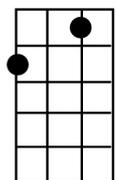
[C] Ba ba ba ba ba etc (To The Chords Of Verse 3)

Chorus: ENDING ON C

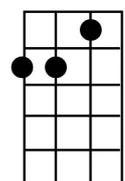
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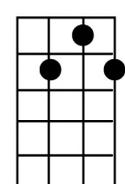
F



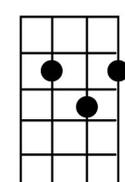
Dm



G7



G





You Can't Hurry Love *by The Supremes*

I need [C] love, love, love to [F] ease my [C] mind
 And I [Em] need to find someone to [Dm] call mine
 My [G7] mama said:

You [C] can't hurry love
 No, you'll [F] just have to [C] wait
 She said [Em] love don't come [Am] easy
 [F] It's a game of [G7] give and take;
 You [C] can't hurry love
 No, you'll [F] just have to [C] wait
 Just [Em] trust in a [Am] good time
 No [F] matter - how [G] long it takes

[Em] How many heartaches must I stand
 Before I [Am] find the love to let me live again
 Right now the [F] only thing
 That keeps me hanging on
 Is when I [G] feel my strength
 Ooh, it's [F] almost gone and my [G7] mama said

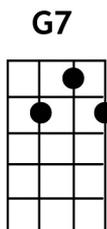
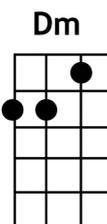
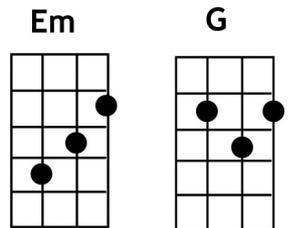
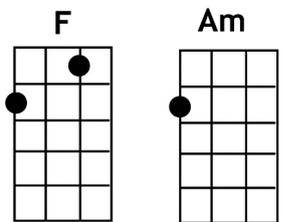
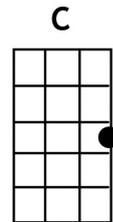
You [C] can't hurry love
 No, you'll [F] just have to [C] wait
 She said [Em] love don't come [Am] easy
 [F] It's a game of [G7] give and take;
 How [C] long must I wait
 How much [F] more can I [C] take
 Be[Em]fore lone-li-[Am]ness
 Will [F] cause - my [G] heart to break

[Em] I can't bear to live my life alone
 I grow im[Am]patient for a love to call my own
 But when I [F] feel that I
 I just can't go on
 These [G] precious words
 Keep me [F] hanging on, my [G7] mama said:

You [C] can't hurry love
 No, you'll [F] just have to [C] wait
 She said [Em] love don't come [Am] easy
 [F] It's a game of [G7] give and take;
 You [C] can't hurry love
 No, you'll [F] just have to [C] wait
 Just [Em] trust in a [Am] good time
 No [F] matter how [G] long it takes
 Oh [C] yeah! /// [C] ///

Now [C] love, love, love don't come [F] easy [C]
 But I [Em] keep on waiting, an[Dm]tici[G7]pating
 For that [C] soft voice to talk to [F] me at [C] night
 For some [Em] tender arms to [Dm] hold me [G7] tight

You [C] can't hurry love
 No, you'll [F] just have to [C] wait
 Be-cause [Em] love don't come [Am] easy
 [F] It's a game of [G7] give and take;
 You [C] can't hurry love
 No, you'll [F] just have to [C] wait
 Just [Em] trust in a [Am] good time
 No [F] matter how [G] long it takes
 Oh [C] yeah! /// [C] /// [C] /// [C]





Heartaches By The Number *by Guy Mitchell*

KAZOO REQUIRED

I've got [G] heartaches by the number
[C] Troubles by the score
[D] Everyday you love me less each day I love you [G] more
I've got [G] heartaches by the number
A [C] love that I can't win
But the [D] day that I stop counting
That's the day my world will [G] end.

[G] Heartache number one was when you [C] left me
I [D] never knew that I could hurt this [G] way [D]
And [G] heartache number two was when you . . .
[C] Came back again
But [D] you came back and never meant to [G] stay. STOP

(Now I've got)
[G] Heartaches by the number
[C] Troubles by the score
[D] Everyday you love me less each day I love you [G] more
[G] Heartaches by the number
A [C] love that I can't win
But the [D] day that I stop counting
That's the day my world will [G] end.

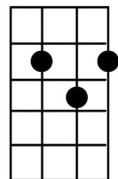
[G] Heartache number three was when you [C] called me
And [D] said that you were coming back to [G] stay [D]
With [G] hopeful heart I waited for your . . .
[C] Knock on the door
I [D] waited but you must have lost your [G] way. STOP

(Now I've got)
[G] Heartaches by the number
[C] Troubles by the score
. . . etc . . . (*Remainder of Chorus*)

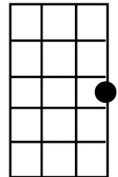
Play Chords of the above Chorus (+ Kazoo)

(Yes I've got)
[G] Heartaches by the number
[C] Troubles by the score
[D] Everyday you love me less each day I love you [G] more
[G] Heartaches by the number
A [C] love that I can't win
But the [D] day that I stop counting
That's the day my world will [G] end
Yes the [D] day that I stop counting
That's the day my world will [G] end.

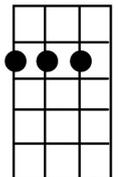
G



C



D





Ain't No Pleasin' You *by Chas & Dave*

Intro: C B7 C A7 D G7 C.....G7

Well I [C] built my life around you
 Did what I [B7] thought was right
 But [C] you never cared about me
 Now I've [A7] seen the light
 Oh [D] darlin', [G7]
 There ain't no pleasing [C] you [G7]

You [C] seem to think that everything
 I ever [B7] did was wrong
 [C] I should've known it
 [A7] All along
 Oh [D] darlin', [G7]
 There ain't no pleasing [C] you [F C]

Bridge: You only [C7] had to say the word
 And you knew I'd [F] do it
 You had me [C7] where you wanted me
 But you went and [F] blew it
 Now every[Bb]thing . . . I ever [F] done
 Was only [Bb] done for you [D]
 But now [G] you . . . can go and [D7] do
 Just what you [G] wanna do
 I'm [G7] telling you

Cos [C] I ain't gonna be made
 To look a [B7] fool no more
 You [C] done it once to often
 What do you [A7] take me for
 Oh [D] darlin', [G7]
 There ain't no pleasing [C] you [G7]

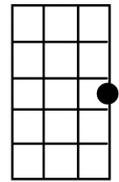
You [C] seem to think that everything
 I ever [B7] did was wrong
 [C] I should've known it
 [A7] All along
 Oh [D] darlin', [G7]
 There ain't no pleasing [C] you [F C]

SING BRIDGE

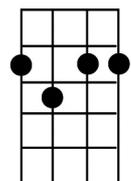
Cos [C] I ain't gonna be made
 To look a [B7] fool no more
 You [C] done it once to often
 What do you [A7] take me for
 Oh [D] darlin', [G7]
 There ain't no pleasing [C] you [G7]

And [C] if you think I don't mean what I say
 And I'm [B7] only bluffin'
 [C] You got another think coming
 I'm tellin' you [A7] that for nothin'
 Oh [D] darlin' I'm leavin', [G7]
 That's what I'm gonna [C] do B7 C A7 D G7 C

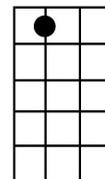
C



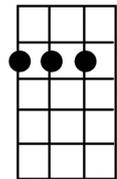
B7



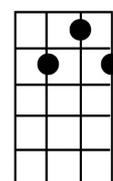
A7



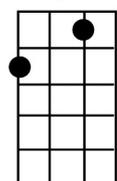
D



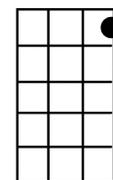
G7



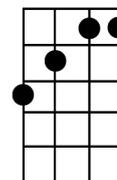
F



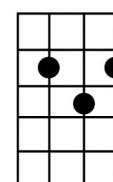
C7



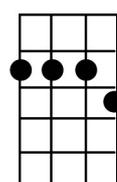
Bb



G



D7





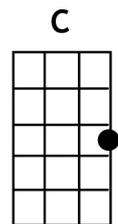
Good Luck Charm *by Elvis Presley*

Key = G

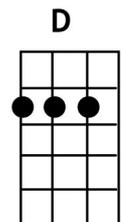
Uh-huh-[C]huh, Uh-huh-[D]huh, Uh-huh-[G]huh, oh yeah

[G] Don't want a four leaf [C] clover
 [G] Don't want an old horse [D] shoe
 [G] Want your kiss 'cause I [C] just can't miss
 With a [D] good luck charm like [G] you

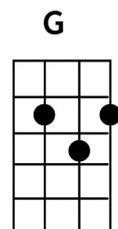
Come on and [D] be my little good luck charm
 Uh-huh-[G]huh, you sweet delight
 I want a [D] good luck charm
 a-hanging on my arm
 To [C] have (to have), to [D] hold (to hold), to[G]night



[G] Don't want a silver [C] dollar
 [G] Rabbit's foot on a [D] string
 The [G] happiness in your [C] warm caress
 No [D] rabbit's foot can [G] bring



Come on and [D] be my little good luck charm
 Uh-huh-[G]huh, you sweet delight
 I want a [D] good luck charm
 a-hanging on my arm
 To [C] have (to have), to [D] hold (to hold), to[G]night



Uh-huh-[C]huh, Uh-huh-[D]huh, Uh-huh-[G]huh, oh yeah
 Uh-huh-[C]huh, Uh-huh-[D]huh, to[G]night

If [G] I found a lucky [C] penny
 I'd [G] toss it across the [D] bay
 Your [G] love is worth all the [C] gold on earth
 No [D] wonder that I [G] say

Come on and [D] be my little good luck charm
 Uh-huh-[G]huh, you sweet delight
 I want a [D] good luck charm
 a-hanging on my arm
 To [C] have (to have), to [D] hold (to hold), to[G]night, oh yeah
 To [C] have (to have), to [D] hold (to hold), to[G]night, oh yeah
 To [C] have (to have), to [D] hold (to hold), to[G]night.



My Sweet Lord *by George Harrison*

Intro: Gm C Gm C
F Dm F Dm F Cdim Gm C

Chorus: My sweet [Gm] Lord [C]
Oh, my [Gm] Lord [C]
My sweet [Gm] Lord [C]

I really want to [F] see you [Dm]
Really want to [F] be with you [Dm]
Really want to [F] see you Lord
But it [Cdim] takes so long, my [Gm] Lord [C]

Chorus:

I Really want to [F] know you [Dm]
Really want to [F] go with you [Dm]
Really want to [F] show you Lord
That it [Cdim] won't take long, my [Gm] Lord [C]

Chorus:

I really want to [F] see you
Really want to [F7] see you
Really want to [D7] see you
Really want to [G] see you, Lord
But it [Ddim] takes so long, my [Am] Lord (halle[D]lujah)

My sweet [Am] Lord (halle[D]lujah)
Oh, my [Am] Lord (halle[D]lujah)
My sweet [Am] Lord (halle[D]lujah)

I really want to [G] see you [Em]
I really want to [G] feel you [Em]
I really want to [G] see you, Lord
But it [Ddim] takes so long, my [Am] Lord [D]

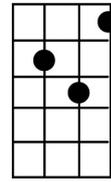
Oh my [Am] Lord [D]

I really want to [G] know you [Em]
I really want to [G] go with you [Em]
I really want to [G] show you, Lord
But it [Ddim] takes so long, my [Am] Lord [D]

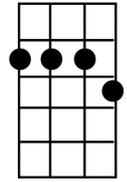
Chorus: My sweet [Am] Lord [D]
Oh, my [Am] Lord [D]
My sweet [Am] Lord [D]

Outro: G Em G Em G Em G

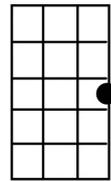
Gm



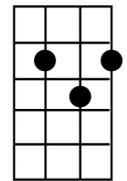
D7



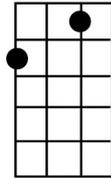
C



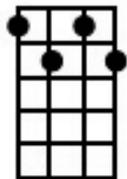
G



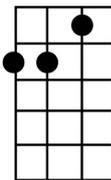
F



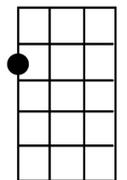
Ddim



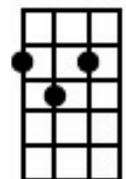
Dm



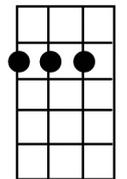
Am



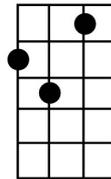
Cdim



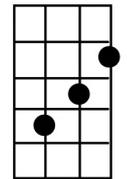
D



F7



Em





Dancing In The Dark *by Bruce Springsteen*

Intro: G Em G Em

[G] I get up in the [Em] evening
 [G] Ain't got [Em] nothing much to [G] say
 I come home in the [Em] morning
 [G] Go to bed - [Em] feeling the same [C] way
 Ain't nothing but [Am] tired [C]
 I'm feeling [Am] bored with my[G]self
 Hey there [Em] baby [G]
 I could [Em] use a little [D] help

Can't start a fire
 You can't start a fire without a [C] spark
 This gun's for [Am] hire
 [C] Even if we're just [Am] dancing in the [G] dark

[G] Message keeps getting [Em] clearer
 [G] All I'm doing is [Em] moving 'round the [G] place
 I look in the [Em] mirror
 [G] Wanna change my [Em] clothes, my hair, my [C] face
 Man I ain't getting [Am] nowhere [C]
 I'm just - [Am] living in a dump like [G] this
 Something happening [Em] somewhere [G]
 Baby I [Em] just know that there [D] is

Can't start a fire
 You can't start a fire without a [C] spark
 This gun's for [Am] hire
 [C] Even if we're just [Am] dancing in the [G] dark

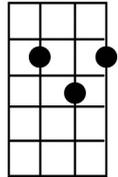
Bridge:

[Em] You sit around getting [G] older
 [C] There's a joke here [D] somewhere and it's on [Em] me
 Shake the world off my [G] shoulders
 [C] come on baby
 This [D] laugh's on me

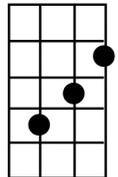
[G] Stay on the streets of [Em] this town
 [G] They'll be [Em] carving you up al[G]right
 Say you gotta stay [Em] hungry
 [G] Hey baby I'm [Em] starving here to[C]night
 I'm dying for some [Am] action [C]
 I'm sitting here [Am] trying to write this [G] book
 Need a love re[Em]action [G]
 Come on baby, [Em] gimme just one [D] look

Can't start a fire
 You can't start a fire without a [C] spark
 This gun's for [Am] hire
 [C] Even if we're just [Am] dancing in the [D] dark . . . Can't start a fire
 Even if your world is falling a[C]part
 This gun's for [Am] hire
 [C] Even if we're just [Am] dancing in the [G] dark

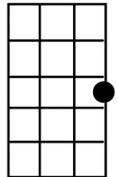
G



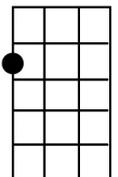
Em



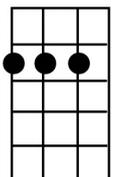
C



Am



D





Downtown *by Petula Clark*

KAZOO REQUIRED

Key = F

[F] When you're a[Am]lone and life is [Bb] making you [C] lonely
You can [F] always [Am] go, [Bb] down[C]town

[F] When you've got [Am] worries, all the [Bb] noise and the [C] hurry
Seems to [F] help I [Am] know, [Bb] down[C]town

[F] Listen to the music of the [Dm] traffic in the city
[F] Linger on the sidewalk, where the [Dm] neon signs are pretty
[Am] How can you lose?

[Bb] The lights are much brighter there
You can for[G7]get all your troubles, forget all your cares and go...

[F] Down[Am]town, [Bb] things will be [C] great when you're
[F] Down[Am]town, [Bb] no finer [C] place for sure
[F] Down[Am]town, [Bb] everything's [C] waiting for [F] you[C] [F-C]

[F] Don't hang a[Am]round and let your [Bb] problems sur[C]round you
There are [F] movie [Am] shows, [Bb] down[C]town
[F] Maybe you [Am] know some little [Bb] places to [C] go
To where they [F] never [Am] close, [Bb] down[C]town

[F] Listen to the rhythm of a [Dm] gentle bossa nova
[F] You'll be dancing with 'em too be[Dm]fore the night is over
[Am] Happy again

[Bb] The lights are much brighter there
You can for[G7]get all your troubles, forget all your cares and go...

[F] Down[Am]town, [Bb] where all the [C] lights are bright
[F] Down[Am]town, [Bb] waiting for [C] you tonight
[F] Down[Am]town, [Bb] you're gonna [C] be alright [F] now

[F] Down[C]town [F] Down[C]town
[F] Down[C]town [F] Down[C]town

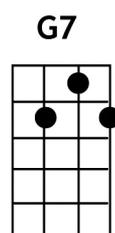
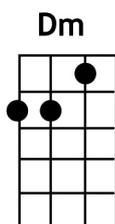
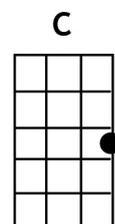
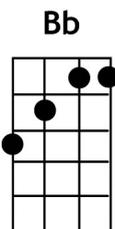
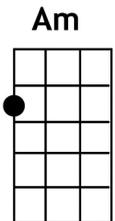
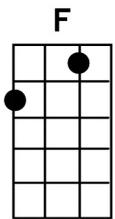
Instrumental of Verse 1 (+ Kazoo) *(the first four lines of the song)*

[F] You may find somebody kind to [Dm] help and understand you
[F] Someone who is just like you and [Dm] needs a gentle hand to
[Am] Guide them along

[Bb] So maybe I'll see you there
You can for[G7]get all your troubles, forget all your cares and go...

[F] Down[Am]town, [Bb] things will be [C] great when you're
[F] Down[Am]town, [Bb] don't wait a [C] minute more
[F] Down[Am]town, [Bb] everything's [C] waiting for [F] you

[F] Down[C]town [F] Down[C]town
[F] Down[C]town [F] Down[C]town
[F] Down[C]town [F] Down[C]town [F]





Man On The Moon *by REM*

[C] Mott the Hoople and the [D] game of Life [C] yeah, yeah, yeah, yeah
 [C] Andy Kaufman in the [D] wrestling match [C] yeah, yeah, yeah, yeah
 [C] Monopoly, Twenty one, [D] checkers, and chess [C] yeah, yeah, yeah, yeah
 [C] Mister Fred Blassie in a [D] breakfast mess [C] yeah, yeah, yeah, yeah
 [C] Let's play Twister, [D] let's play Risk [C] yeah, yeah, yeah, yeah
 I'll [C] see you heaven if you [D] make the list [C] yeah, yeah, yeah, yeah

Now [Am] Andy did you hear about [G] this one?
 [Am] Tell me, are you locked in the [G] punch?
 [Am] Andy are you goofing on [G] Elvis? Hey, baby
 [D] Are we losing touch?

[G] If you be[Am]lieved
 [C] They put a [Bm] man on the [G] moon
 [Am] Man on the [D] moon
 [G] If you be[Am]lieve
 [C] There's nothing [Bm] up his [Am] sleeve
 Then nothing is [D] cool

[C] Moses went walking with the [D] staff of wood [C] yeah, yeah, yeah, yeah
 [C] Newton got beaned by the [D] apple good [C] yeah, yeah, yeah, yeah
 [C] Egypt was troubled by the [D] horrible asp [C] yeah, yeah, yeah, yeah
 [C] Mister Charles Darwin had the [D] gall to ask [C] yeah, yeah, yeah, yeah

Now [Am] Andy did you hear about [G] this one?
 [Am] Tell me, are you locked in the [G] punch?
 [Am] Andy are you goofing on [G] Elvis? Hey, baby
 [D] Are we losing touch?

[G] If you be[Am]lieved
 [C] They put a [Bm] man on the [G] moon
 [Am] Man on the [D] moon
 [G] If you be[Am]lieve
 [C] There's nothing [Bm] up his [Am] sleeve
 Then nothing is [D] cool

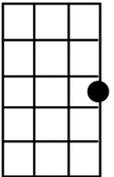
[C] Here's a little agit for the [D] never-believer [C] yeah, yeah, yeah, yeah
 [C] Here's a little ghost for the [D] offering [C] yeah, yeah, yeah, yeah
 [C] Here's a truck stop in [D]stead of Saint Peter's [C] yeah, yeah, yeah, yeah
 [C] Mister Andy Kaufman's gone [D] wrestling [C] yeah, yeah, yeah, yeah

Now [Am] Andy did you hear about [G] this one?
etc...etc...(whole Verse)

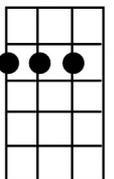
[G] If you be[Am]lieved
etc...etc... (whole Verse)

[G] If you be[Am]lieved
etc...etc...(whole verse again)
ending on Am

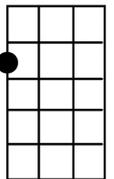
C



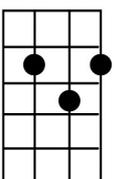
D



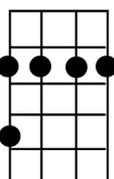
Am



G



Bm





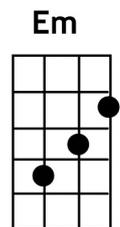
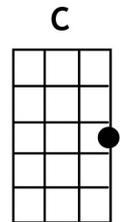
It's A Heartache *by Bonnie Tyler*

KAZOO REQUIRED

Intro: C

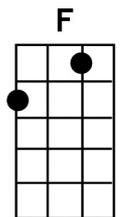
Verse 1

Oh-it's a heartache nothing but a heartache,
 Hits you when it's too late, hits you when you're do-wn.
 Oh-it's a fool's game, nothing but a fool's game,
 Standing in the cold rain, feeling like a clo-wn.



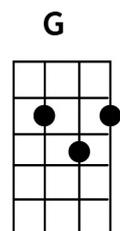
Verse2

It's a heartache, nothing but a heartache,
 Love her till your arms break, then she lets you do-wn.



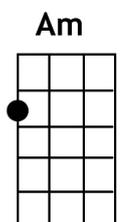
Bridge

It ain't right, with love to share
 When you find she doesn't care for you!
 It ain't wise, to need some-one
 As much as I depended on, you!



Verse 3

Oh-it's a heartache nothing but a heartache,
 Hits you when it's too late, hits you when you're do-wn.
 Oh-it's a fool's game, nothing but a fool's game,
 Standing in the cold rain, feeling like a clo-wn



Play Chords of Verse 1 (+ Kazoo)

Bridge

Verse 1 Ending on C



Crazy Little Thing Called Love *by Queen*

Intro: [G - Gsus4] Repeat 8 times

This [G] thing called love I [C] just can't [F] handle [C] it
 This [G] thing called love I [C] must get [F] round to [C] it
 I ain't [G] ready
 [Eb] Crazy little [F] thing called [G] love STOP

This [G] thing (this thing) called love (called love)
 It [C] cries like a baby in a [F] cradle all [C] night
 It [G] swings (Woo Woo)
 It [G] jives (Woo Woo)
 It [C] shakes all over like a [F] jelly [C] fish,
 I kinda [G] like it
 [Eb] Crazy little [F] thing called [G] love STOP

Bridge: There goes my [Eb] baby
 She [F] knows how to Rock n' [C] roll
 She drives me [Eb] crazy
 She [A7] gives me hot and cold fever
 Then [D] leaves me in a cool cool sweat

2nd String (E) 3 2 1
 3rd String (C) 2 1 0
 1st String (A) 0 0 0 0 0 5

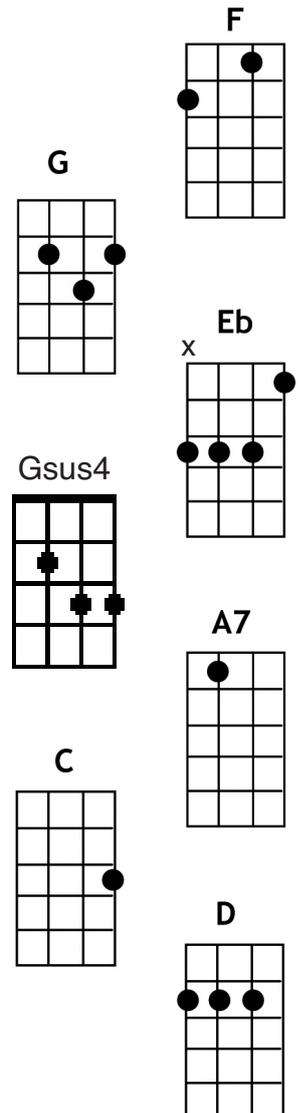
I gotta be [G] cool relax, get [C] hip
 Get [F] on my [C] track's
 Take a [G] back seat, hitch-hike
 And [C] take a long ride on my [F] motor [C] bike
 Until I'm [G] ready
 [Eb] Crazy little [F] thing called [G] love STOP

SING BRIDGE SECTION:

Sing unaccompanied:

I gotta be cool, relax, get hip
 Get on my track's
 Take a back seat, hitch-hike
 And take a long ride on my motor bike
 Until I'm ready
 Crazy little thing called love

This [G] thing called love I [C] just can't [F] handle [C] it
 This [G] thing called love I [C] must get [F] round to [C] it
 I ain't [G] ready
 [Eb] Crazy little [F] thing called [G] love
 [Eb] Crazy little [F] thing called [G] love
 [Eb] Crazy little [F] thing called [G] love
 [Eb] Crazy little [F] thing called [G] love





Substitute *by The Who*

Intro: D D A G G G D
D D A G G G D

[D] You think we [G] look pretty good to[D]gether
[D] You think my [G] shoes are made of [D] leather

But I'm a [Em] substitute for another guy
I [Em] look pretty tall but my heels are high
The [Em] simple things you see are all complicated
I [Em] look pretty young, but I'm [G] just back-dated, [A] yeah

[D] Substi[A]tute your [G] lies for [D] fact
I[D] see right [A] through your [G] plastic [D] mac
I [D] look all [A] white but my [G] dad was [D] black
My [D] fine-looking [A] suit's really [G] made of [D] sack

[D] I was born with a [G] plastic spoon in [D] my mouth
The [D] north side of town faced [G] east, and the east was [D] facing south

Now you [Em] dare to look me in the eye
Those [Em] crocodile tears are what you cry
It's a [Em] genuine problem, you won't try
To [Em] work it out you just [G] pass it by, oh [A] yeah

[D] Substi[A]tute - [G] me for [D] him
[D] Substi[A]tute my [G] coke for [D] gin
[D] Substi[A]tute you [G] for my [D] mum
At [D] least I'll [A] get my [G] washing [D] done

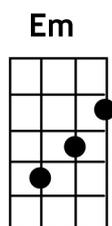
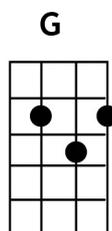
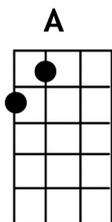
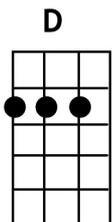
[D] You think we [G] look pretty good to[D]gether
[D] You think my [G] shoes are made of [D] leather

But I'm a [Em] substitute for another guy
I [Em] look pretty tall but my heels are high
The [Em] simple things you see are all complicated
I [Em] look pretty young, but I'm [G] just back-dated, [A] yeah

[D] Substi[A]tute your [G] lies for [D] fact
I[D] see right [A] through your [G] plastic [D] mac
I [D] look all [A] white but my [G] dad was [D] black
My [D] fine-looking [A] suit's really [G] made out of [D] sack

[D] Substi[A]tute - [G] me for [D] him
[D] Substi[A]tute my [G] coke for [D] gin
[D] Substi[A]tute you [G] for my [D] mum
At [D] least I'll [A] get my [G] washing [D] done

Outro: D D A G G G D
D D A G G G D
D D A G G G D





Hoots Mon (Instrumental) *by Lord Rockingham's XI*

Kazoo players needed for the lead part in this instrumental

Only one vocal line in the whole song - which comes at the end of the Bridge section

Intro Chords: D / C Bb Bb G ///
D / C Bb Bb G ///

Verse Chords: G / C / G / D /
G / C / G D G

Repeat Verse: G / C / G / D /
G / C / G D G

Bridge Chords: G ///
Gb ///
G ///
D STOP Hoots mon, there's a moose, loose, about this hoose

Verse Chords: G / C / G / D /
G / C / G D G

Intro Chords: D / C Bb Bb G ///
D / C Bb Bb G ///

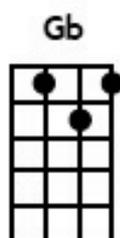
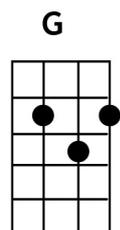
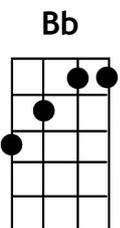
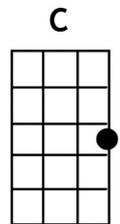
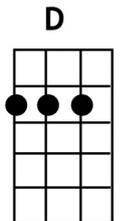
Verse Chords: G / C / G / D /
G / C / G D G

Repeat Verse: G / C / G / D /
G / C / G D G

Bridge Chords: G ///
Gb ///
G ///
D STOP Hoots mon, there's a moose, loose, about this hoose

Verse Chords: G / C / G / D /
G / C / G D G

Repeat Verse: G / C / G / D /
G / C / G D
G D
G D G

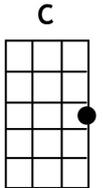




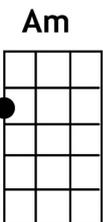
If I Had A Hammer *by Trini Lopez*

[C] Oh [Am] oh [F] oh [G] oh
 [C] Oh [Am] oh [F] oh

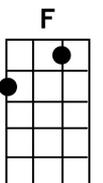
If [G] I had a [C] ham[Am]mer, [F]
 I'd [G] hammer in the [C] mor[Am]ning [F]
 I'd [G] hammer in the [C] eve[Am]ning [F]
 All over this [G] land
 I'd hammer out [C] danger,
 I'd hammer out a [Am] warning,
 I'd hammer out [F] love be[C]tween my [F] brothers and my [C] sisters,
 [F] A[G]ll over this [C] land. [Am F G] [C Am F]



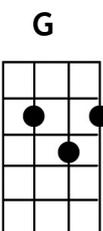
If [G] I had a [C] bell [Am F]
 I'd [G] ring it in the [C] mor[Am]ning [F]
 I'd [G] ring it in the [C] eve[Am]ning [F]
 All over this [G] land
 I'd ring out [C] danger,
 I'd ring out a [Am] warning,
 I'd ring out [F] love be[C]tween my [F] brothers and my [C] sisters,
 [F] A[G]ll over this [C] land. [Am F G] [C Am F]



If [G] I had a [C] song [Am F]
 I'd [G] sing it in the [C] mor[Am]ning [F]
 I'd [G] sing it in the [C] eve[Am]ning [F]
 All over this [G] land
 I'd sing out [C] danger,
 I'd sing out a [Am] warning,
 I'd sing out [F] love be[C]tween my [F] brothers and my [C] sisters,
 [F] A[G]ll over this [C] land. [Am F G] [C Am F]



Well [G] I've got a [C] ham[Am]mer [F]
 And [G] I've got a [C] bell [Am F]
 And [G] I've got a [C] song to [Am] sing [F]
 All over this [G] land
 It's the hammer of [C] Justice,
 It's the bell of [Am] Freedom,
 It's the song about [F] love be[C]tween my [F] brothers and my [C] sisters,
 [F] A[G]ll over this [C] land



It's the hammer of [C] Justice,
 It's the bell of [Am] Freedom,
 It's the song about [F] love be[C]tween my [F] brothers and my [C] sisters,
 [F] A[G]ll over this [C] land

Oh [Am] oh [F] oh [G] oh
 [C] Oh [Am] oh [F] oh [G] oh
 [C] Oh [Am] oh [F] oh [G] oh [C] oh



When *by The Kalin Twins / Showaddywaddy*

KAZOO REQUIRED

[G] When [Em] When [C] When [D] When

[G] When, when you smile, [Em] when you smile at me
 [C] Well, well I know our [D] love will always be
 [G] When, when you kiss, [Em] when you kiss me right
 [C] I, I don't want to [D] ever say good night

[C] I need you
 [G] I want you [Gb] near [G] me
 [C] I love you
 [A] Yes, I do and I [D] hope you hear me

[G] When, when I say, [Em] when I say "Be mine"
 [C] If, if you will I [D] know that we'll be fine
 [G] When will [C] you be [G] mine? [D]

[G] When [Em] When [C] When [D] When

Kazoo Instrumental of First Verse: G Em ...etc...

[C] I want you
 [G] I want you [Gb] near [G] me
 [C] I love you
 [A] Yes, I do and I [D] hope you hear me

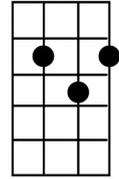
[G] When, when you smile, [Em] when you smile at me
 [C] Well, well I know our [D] love will always be
 [G] When, when you kiss, [Em] when you kiss me right
 [C] I, I don't want to [D] ever say good night

[C] I need you
 [G] I want you [Gb] near [G] me
 [C] I love you
 [A] Yes, I do and I [D] hope you hear me

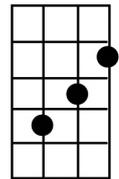
[G] When, when I say, [Em] when I say "Be mine"
 [C] If, if you will I [D] know that we'll be fine
 [G] When will [C] you be [G] mine? [D]

[G] When [Em] When [C] When [D] When
 [G] When [Em] When [C] When [D] When [G]

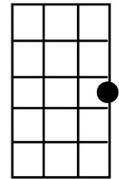
G



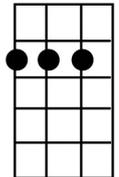
Em



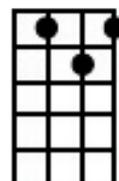
C



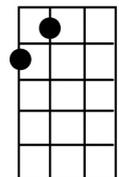
D



Gb



A





Knocking On Heaven's Door *by Bob Dylan / Eric Clapton*

[G] Mama, take this [D] badge off of [Am] me
 [G] I can't [D] use it any[C]more.
 [G] It's gettin' [D] dark, too dark to [Am] see
 [G] Feel I'm [D] knockin' on heaven's [C] door.

Chorus:

[G] Knock, knock, [D] knockin' on heaven's [Am] door
 [G] Knock, knock, [D] knockin' on heaven's [C] door
 [G] Knock, knock, [D] knockin' on heaven's [Am] door
 [G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama, put my [D] guns in the [Am] ground
 [G] I can't [D] shoot them any[C]more.
 [G] That long black [D] cloud is comin' [Am] down
 [G] I feel I'm [D] knockin' on heaven's [C] door.

Chorus:

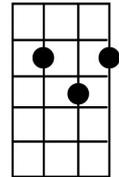
[G] Knock, knock, [D] knockin' on heaven's [Am] door
 [G] Knock, knock, [D] knockin' on heaven's [C] door
 [G] Knock, knock, [D] knockin' on heaven's [Am] door
 [G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama, take this [D] badge off of [Am] me
 [G] I can't [D] use it any[C]more.
 [G] It's gettin' [D] dark, too dark to [Am] see
 [G] Feel I'm [D] knockin' on heaven's [C] door.

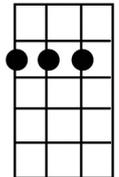
Chorus:

[G] Knock, knock, [D] knockin' on heaven's [Am] door
 [G] Knock, knock, [D] knockin' on heaven's [C] door
 [G] Knock, knock, [D] knockin' on heaven's [Am] door
 [G] Knock, knock, [D] knockin' on heaven's [C] door /// [G]

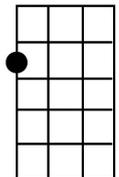
G



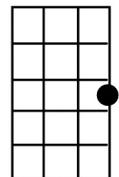
D



Am



C





A World Without Love *by Peter & Gordon*

KAZOO REQUIRED

[C] Please lock me a[E7]way
 And [Am] don't allow the day
 Here [C] inside, where I [F] hide
 With my [C] loneliness;
 I don't [F] care what they say
 I won't [G] stay in a world without [C] love [Ab G]

[C] Birds sing out of [E7] tune
 And [Am] rain drops hide the moon
 I'm o[C]k, here I'll [F] stay
 With my [C] loneliness;
 I don't [F] care what they say
 I won't [G] stay in a world without [C] love.

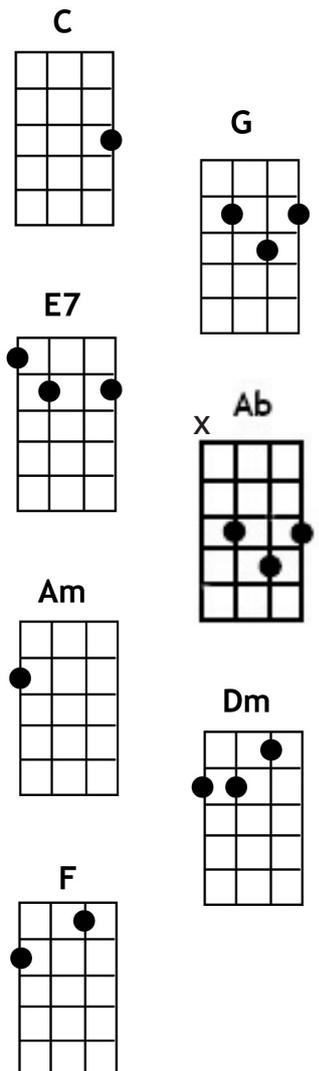
[F] So I wait and in a while
 [C] I will see my true love smile
 [Dm] She may come, I know not when
 [F] When she does I'll know, so [G] baby until [C] then

[C] Lock me a[E7]way
 And [Am] don't allow the day
 Here [C] inside, where I [F] hide
 With my [C] loneliness;
 I don't [F] care what they say
 I won't [G] stay in a world without [C] love [Ab G]

Play Chords of Verse (+ Kazoo)

[F] So I wait and in a while
 [C] I will see my true love smile
 [Dm] She may come, I know not when
 [F] When she does I'll know, so [G] baby until [C] then

[C] Lock me a[E7]way
 And [Am] don't allow the day
 Here [C] inside, where I [F] hide
 With my [C] loneliness;
 I don't [F] care what they say
 I won't [G] stay in a world without [C] love [Am]
 I don't [F] care what they say
 I won't [G] stay in a world without [C] love [Am]
 I don't [F] care what they say
 I won't [G] stay in a world without [C] love.





Livin' La Vida Loca *by Ricky Martin*

Intro: [Am] /// [Am] ///

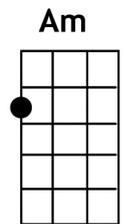
[Am] She's into superstitions black cats and voodoo dolls

[Am] I feel a premonition that girl's gonna make me fall

[Am] /// [Am] ///

[Am] She's into new sensations new kicks in the candle light

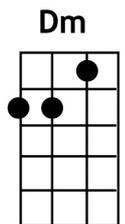
[Am] She's got a new addiction for every day and night.



She'll [Dm] make you take your clothes off and go [Em] dancing in the rain

She'll [F] make you live her crazy life but she'll [G] take away your pain

Like a [E7] bullet to your brain . . . Come on!



Chorus:

[Am] Upside, inside out she's [G] livin la vida [Am] loca

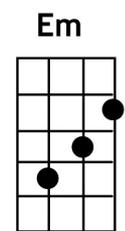
She'll [Am] push and pull you down, [G] livin la vida [Am] loca

Her [Am] lips are devil red, her [G] skin's the color [Am] mocha

She'll [Am] really will wear you out [G] livin la vida [Am] loca

[G] Livin la vida [Am] loca

She's [G] livin la vida [Am] loca.



{Am} /// [Am] /// [Am] /// [Am] ///

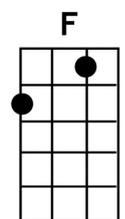
[Am] Woke up in New York City in a funky cheap hotel

[Am] She took my heart and money, must-a slipped me a sleeping pill

She [Dm] never drinks the water, makes you [Em] order French Champagne

[F] Once you've had a taste of her you'll [G] never be the same

She'll [E7] make you go insane . . . Come on!

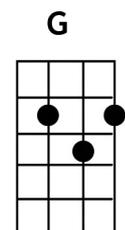


Chorus: [Am] Upside, inside out . . . etc . . .etc . . .

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain

She'll [F] make you live her crazy life but she'll [G] take away your pain

Like a [E7] bullet to your brain . . . Come on!



Chorus:

[Am] Upside, inside out she's [G] livin la vida [Am] loca

She'll [Am] push and pull you down, [G] livin la vida [Am] loca

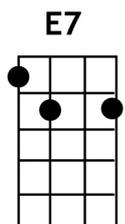
Her [Am] lips are devil red, her [G] skin's the color [Am] mocha

She'll [Am] really will wear you out [G] livin la vida [Am] loca

[G] Livin la vida [Am] loca

She's [G] livin la vida [Am] loca

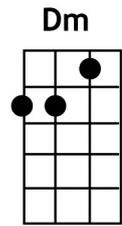
She's [G] livin la vida [Am] loca.





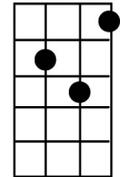
One Way Ticket (To The Blues) *by Eruption / Boney M*

[Dm] One way ticket, one way ticket
 [Gm] One way ticket, one way ticket
 [A] One way ticket, one way ticket to the [Dm] blues



[Dm] Choo, choo train, a-chuggin' down the track
 [Gm] Gotta travel on, never comin' back
 Oh [A] oh, got a [A7] one way ticket to the [Dm] blues

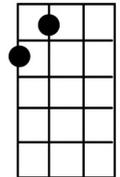
Gm



[Dm] Bye bye love, my baby's leavin' me
 [Gm] There are many teardrops, now that I can see
 Oh, [A] oh got a [A7] one way ticket to the [Dm] blues

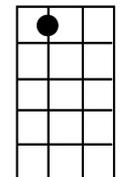
[C] Gonna take a trip to [F] lonesome town
 [A] Gonna stay at heartbreak ho[Dm]tel
 A [A] fool such as I that [Dm] never learns
 I [E7] cry a tear so [A7] well

A



[Dm] Choo, choo train, a-chuggin' down the track
 [Gm] Gotta travel on, never comin' back
 Oh [A] oh, got a [A7] one way ticket to the [Dm] blues

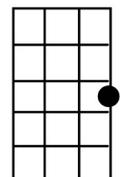
A7



[Dm] One way ticket, one way ticket
 [Gm] One way ticket, one way ticket
 [A] One way ticket, one way ticket to the [Dm] blues

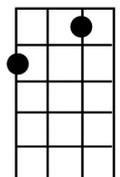
[C] Gonna take a trip to [F] lonesome town
 [A] Gonna stay at heartbreak ho[Dm]tel
 A [A] fool such as I that [Dm] never learns
 I [E7] cry a tear so [A7] well

C



[Dm] Choo, choo train, a-chuggin' down the track
 [Gm] Gotta travel on, never comin' back
 Oh [A] oh, got a [A7] one way ticket to the [Dm] blues

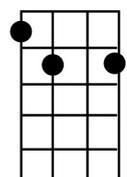
F



[Dm] Bye bye love, my baby's leavin' me
 [Gm] There are many teardrops, now that I can see
 Oh, [A] oh got a [A7] one way ticket to the [Dm] blues

[Dm] One way ticket, one way ticket
 [Gm] One way ticket, one way ticket
 [A] One way ticket, one way ticket to the [Dm] blues

E7



[Dm] One way ticket, one way ticket
 [Gm] One way ticket, one way ticket
 [A] One way ticket, one way ticket to the [Dm] blues



Livin' On A Prayer *by Bon Jovi*

Intro: [Em] /// [Em] ///

[Em] Tommy used to work on the docks
 Union's been on strike, he's down on his luck
 It's [C] tough . . . [D]
 So [Em] tough
 [Em] Gina works the diner all day
 Working for her man, she brings home her pay
 For [C] love . . . [D]
 For [Em] love

We've gotta [C] hold [D] on to [G] what we've [Em] got
 It [C] doesn't make a [D] difference if we [G] make it or [Em] not
 We've [C] got each [D] other and [G] that's a [Em] lot for [C] love
 We'll [D] give it a shot

[Em] Who[C]oah, we're [D] half way there
 [G] Oh [C] oh, [D] Livin' on a prayer
 [Em] Take my [C] hand and we'll [D] make it, I swear
 [G] Oh [C] oh, [D] Livin' on a prayer [Em] /// [Em] /// [Em] /// [Em] ///

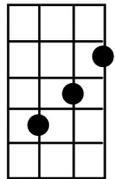
[Em] Tommy's got his six string in hock
 He's holding in well, he used to make it talk
 So [C] tough . . . [D]
 So [Em] tough
 [Em] Gina dreams of running away
 She cries in the night
 But Tommy whispers it's o[C]kay . . . [D]
 Some[Em]day

We've gotta [C] hold [D] on to [G] what we've [Em] got
 It [C] doesn't make a [D] difference if we [G] make it or [Em] not
 We've [C] got each [D] other and [G] that's a [Em] lot for [C] love
 We'll [D] give it a shot

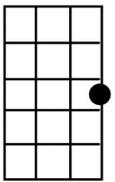
[Em] Who[C]oah, we're [D] half way there
 [G] Oh [C] oh, [D] Livin' on a prayer
 [Em] Take my [C] hand and we'll [D] make it - I swear
 [G] Oh [C] oh, [D] Livin' on a prayer

[Em] Who[C]oah, we're [D] half way there
 [G] Oh [C] oh, [D] Livin' on a prayer
 [Em] Take my [C] hand and we'll [D] make it - I swear
 [G] Oh [C] oh, [D] Livin' on a prayer [Em] /// [Em] /// {Em} /// [Em]

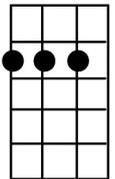
Em



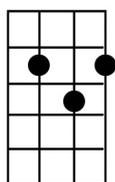
C



D



G





You Stole The Sun From My Heart

by Manic Street Preachers

Intro: G C G C

[G] Drinking - [C] water to [G] stay thin [C]
Or is it to [G] purify
I [C] love you all the [G] same [C]

[G] There's no - [C] truce with all my [G] fury [C]
Why don't you [G] believe me
I [C] love you all the [G] same [C]

Chorus:

But [D] you - stole the sun from my [G] heart
[Em] You stole the [Bm] sun from my [F] heart . . .
Oh [D] you
Stole the sun from my [G] heart
[Em] You stole the [Bm] sun from
[D] You stole the [Am] sun from my [D] heart

G C G C

[G] You have - [C] broken through my [G] armour [C]
I don't have an [G] answer
I [C] love you all the [G] same [C]

[G] I paint - [C] the things I want to [G] see [C]
But it don't come [G] easy
I [C] love you all the [G] same [C]

Chorus:

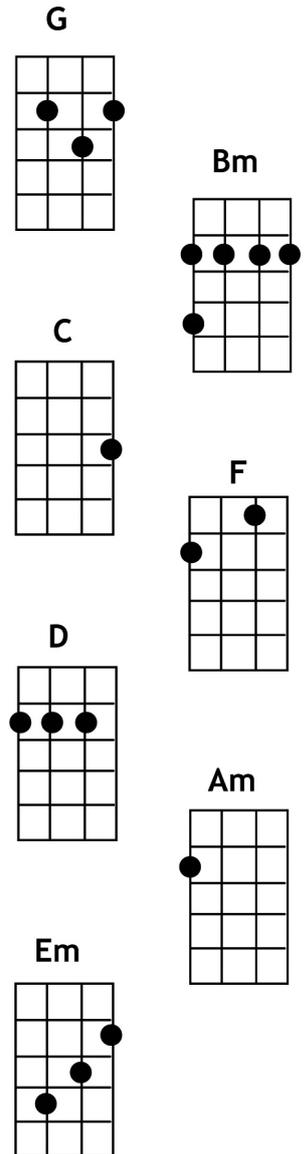
G C G C

[G] Think I'm - [C] I'm lost among the [G] undergrowth [C]
So much so I [G] woke up
I [C] love you all the [G] same [C]

Chorus:

G C G C

[G] I have - [C] I've got to stop [G] smiling [C]
It gives the wrong im[G]pression
I [C] love you all the [G] same





Here Comes The Sun *by George Harrison*

[G] Here comes the sun (doo doo doo doo)

[Cmaj7] Here comes the [A7] sun, and I say

[G] It's all right [C G Am C D G]

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter

[G] Little darling, it feels like [Cmaj7] years since it's been [D] here

[G] Here comes the sun (doo doo doo doo)

[Cmaj7] Here comes the [A7] sun, and I say

[G] It's all right [C G Am C D G]

[G] Little darling, the smiles re[Cmaj7]turning to the [D] faces

[G] Little darling, it seems like [Cmaj7] years since it's been [D] here

[G] Here comes the sun (doo doo doo doo)

[Cmaj7] Here comes the [A7] sun, and I say

[G] It's all right [C G Am C D G]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes

[Bb] Sun, [F] sun, [C] sun, here it [G] comes

[Bb] Sun, [F] sun, [C] sun, here it [G] comes

[Bb] Sun, [F] sun, [C] sun, here it [G] comes

[Bb] Sun, [F] sun, [C] sun, here it [G] comes

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting

[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear

[G] Here comes the sun (doo doo doo doo)

[Cmaj7] Here comes the [A7] sun, and I say

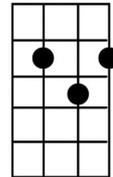
[G] It's all right [C G Am C D G]

[G] Here comes the sun (doo doo doo doo)

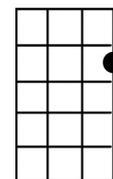
[Cmaj7] Here comes the [A7] sun, and I say

[G] It's all right [C G Am C D G]

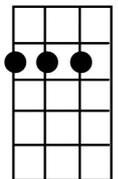
G



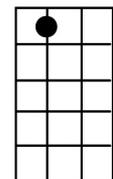
Cmaj7



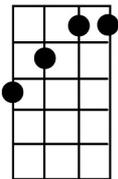
D



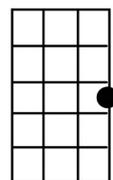
A7



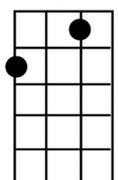
Bb



C



F



Am

